

Dominant 7th Chords

24

59.

Exercise 59, measures 1-5. The notation is in treble clef with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, often beamed in groups of four. Measure 1 starts with a B-flat. Measure 2 has a B-flat and a sharp sign. Measure 3 has a B-flat and a sharp sign. Measure 4 has a B-flat and a sharp sign. Measure 5 has a B-flat and a sharp sign, followed by a repeat sign.

60.

Exercise 60, measures 1-5. The notation is in treble clef with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, often beamed in groups of four. Measure 1 starts with a B-flat. Measure 2 has a B-flat and a sharp sign. Measure 3 has a B-flat and a sharp sign. Measure 4 has a B-flat and a sharp sign. Measure 5 has a B-flat and a sharp sign, followed by a repeat sign.

61.

Exercise 61, measures 1-3. The notation is in treble clef with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, often beamed in groups of four. Measure 1 starts with a B-flat. Measure 2 has a B-flat and a sharp sign. Measure 3 has a B-flat and a sharp sign, followed by a repeat sign.